

TYLER JOSEPH ROSSI

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SELECTED PLAYS – FULL LENGTH

WHERE THE CANARY DIES

Production, The Orpheus Theatre Company, Lancaster, PA – Summer 2025
Production, Harrisburg Fringe Festival, Harrisburg, PA – Summer 2025
Production (Thesis), The Catholic University of America, Washington, DC – Spring 2025
Staged Reading, The Catholic University of America – Washington, DC, Fall 2024

LEGIONS OF VENUS OR TIS PITY HIS MAJESTY'S A WHORE

Semifinalist, Risk Theatre: International Tragedy Competition – Summer 2024
Staged Reading, The Catholic University of America – Washington, DC, Fall 2024

BEAR-IAL

Fringe Production, The Orpheus Theatre Company – Harrisburg, PA, Summer 2024.
Semifinalist, Tennessee Williams New Works Festival, New Orleans, LA – Spring 2024

THE BORGHIAS: IT DWELLS IN THE BLOOD

Reading, Gamut Theatre Group – Harrisburg, PA, Winter 2024
Winner, Gamut Theatre Group's Stage Door Series – Harrisburg, PA, Fall 2024

PROMETHEUS BURNING: A ONE-MAN ADAPTATION OF MARY SHELLY'S FRANKENSTEIN

Production, Washington College – Chestertown MD, Winter 2023
Production, The Catholic University of America – Washington DC, Fall 2022
Production, Elizabethtown College – Elizabethtown PA, Spring 2019

PYRE

Production – The Harrisburg Fringe Festival, Summer 2023
Production – The Orpheus Theater Company, Winter 2023

METROSEXUAL COALCRACKER

Staged Reading – Dramatists Guild Foundation: Footlights Series, Winter 2023

DEAD MEN DON'T SING

Production – The Orpheus Theatre Company, Fall 2022

END OF THE LINE: THE BONNIE AND CLYDE PLAY

Production – Majestic Theater Pottsville, Fall 2021
Staged Reading – Theater of the Seventh Sister, Fall 2018
Workshop and Staged Reading – Elizabethtown College, Summer 2018

PENTHESILEA: THE WOMAN WHO KILLED ACHILLES

Production – Theatre of the Seventh Sister/The Orpheus Theatre Company, Summer 2021
Zoom Reading – Theatre of the Seventh Sister/The Orpheus Theatre Company, Summer 2020

VERBOTEN

Production – Theatre of the Seventh Sister, Spring 2020

Staged Reading – Elizabethtown College, Spring 2019

SELECTED PLAYS – TEN-MINUTE AND ONE-ACT

“Study of a Father, 1564.”

Reading – Lancaster Dramatists Platform, Fall 2022

“Goose.”

Production – Creative Works of Lancaster, Spring 2022

“What Melvin Bought of This Week’s Game Night”

Production – Creative Works of Lancaster, Fall 2018

HONORS AND AWARDS

Prologue Theatre’s Foreword: New Play Series, Semifinalist, (Metrosexual Coalcracker)

Fulton Theatre: Festival of New Works: Stories of Diversity, Semifinalist, (Metrosexual Coalcracker) KCACTF Region 2 Mentorship Program Recipient (Trojan Horse by Ikea) – Winter 2023

Theatre Lab’s Fair Play Initiative (Finalist) – Summer 2022

Kennedy Center Playwriting Intensive Invitee – Summer 2019, 2020

Kennedy Center Undergraduate Playwrights Workshop Semi-Finalist – Summer 2019

Andrew W. Mellon Grant (End of the Line: a Bonnie and Clyde Play) – Summer 2018

EDUCATION

Bachelor of Arts in Theatre Performance – Elizabethtown College, 2019

MFA Playwriting Candidate – Catholic University of America, 2025