

Tyler Joseph Rossi

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Writer – Instructor

tylerjosephrossi.com

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EDUCATION:

Master of Fine Arts in Playwriting

The Catholic University of America

Bachelor of Arts in Theatre Performance

Minors in English: Professional Writing and Religious Studies

Elizabethtown College

SELECTED FULL LENGTH PLAYS:

WHERE THE CANARY DIES

Production, The Orpheus Theatre Company, Lancaster, PA – Summer 2025

Production, Harrisburg Fringe Festival, Harrisburg, PA – Summer 2025

Production (Thesis), The Catholic University of America, Washington, DC – Spring 2025

Staged Reading, The Catholic University of America – Washington, DC, Fall 2024

LEGIONS OF VENUS OR TIS PITY HIS MAJESTY'S A WHORE

Semifinalist, Risk Theatre: International Tragedy Competition – Summer 2024

Staged Reading, The Catholic University of America – Washington, DC, Fall 2024

BEAR-IAL

Fringe Production, The Orpheus Theatre Company – Harrisburg, PA, Summer 2024

Semifinalist, Tennessee Williams New Works Festival, New Orleans, LA – Spring

2024

THE BORGHIAS: IT DWELLS IN THE BLOOD

Reading, Gamut Theatre Group – Harrisburg, PA, Winter 2024

Winner, Gamut Theatre Group's Stage Door Series – Harrisburg, PA, Fall 2024

PROMETHEUS BURNING: A ONE-MAN ADAPTATION OF MARY SHELLY'S FRANKENSTEIN

Production, Washington College – Chestertown MD, Winter 2023

Production, The Catholic University of America – Washington DC, Fall 2022

Production, Elizabethtown College – Elizabethtown PA, Spring 2019

PYRE

Production, The Orpheus Theatre Company – Lancaster, PA, Winter 2023

Fringe Production, The Orpheus Theatre Company – Harrisburg, PA, Summer 2023

METROSEXUAL COALCRACKER

Reading, Dramatists Guild Foundation: Footlights Series – Harrisburg, PA Winter 2023 Semifinalist,

Prologue Theatre's Foreword: New Works Series – Washington DC, Spring 2023 Semifinalist, The

Fulton Theatre's Stories of Diversity New Works Festival – Lancaster PA, Spring 2023

DEAD MEN DON'T SING

Production, The Orpheus Theatre Company - Lancaster PA, Fall 2022

END OF THE LINE: A BONNIE AND CLYDE PLAY

Scene Competition, American College Theatre Festival, Region 4 – Winter 2024
Production, Majestic Theater Pottsville – Pottsville PA, Fall 2021
Reading, Theater of the Seventh Sister – Lancaster, PA Fall 2018
Workshop and Reading, Elizabethtown College – Summer 2018
SCARP Grant, Elizabethtown College– Elizabethtown PA, Summer 2018
Andrew W. Mellon Grant, Elizabethtown College– Elizabethtown PA, Summer 2018

PENTHESILEA: THE WOMAN WHO KILLED ACHILLES

Production, Theater of the Seventh Sister – Lancaster PA, Summer 2021
Online Reading, Theater of the Seventh Sister – Lancaster PA, Summer 2020

*Denotes Upcoming Project

SELECTED ONE ACTS / 10 MINUTES:

TAKE ME BACK

Staged Reading, KCACTF Region 2 – Pittsburg, PA, Winter 2025
Finalist: New Play Program 10 Minute Plays, KCACTF Region 2, Winter 2025

WANDERLUST

Production, The Catholic University of America, Washington D.C., Spring 2026*
Production, Green Shirt Studio – Chicago, IL, Fall 2025*
Staged Reading, KCACTF Region 2 – Pittsburg, PA, Winter 2025
Finalist: New Play Program One Act Plays, KCACTF Region 2, Winter 2025

AFTER THE CLIMB

Production, Texas State University – San Marco TX, Spring 2024
Reading, The Orpheus Theatre Company – Lancaster PA, Fall 2023

STUDY OF A FATHER, 1564

Reading, Lancaster Dramatists Platform – Lancaster PA, Fall 2022

GOOSE.

Production, Creative Works of Lancaster – Lancaster PA, Spring 2022

WHAT MELVIN BOUGHT FOR THIS WEEK'S GAME NIGHT

Production, Creative Works of Lancaster - Lancaster PA, Fall 2018

RELEVANT EMPLOYMENT:

Founder / Artistic Director / Literary Manager – The Orpheus Theatre Company (August 2020 – Present)

Founder and Artistic Director of a non-profit theatre company with an average of 3 mainstage shows per season, and a new works series. Managed all social media pages, email blasts, mailing and donor lists, created all ad copy, created or oversaw all graphic designs, solicited and maintained relationships with all sponsors, and managed the theater's webpage. Serves on the season planning committee and as Playwright in Residence. Also served as one of the primary creative producers for the new works series, *Tales by the Fire*.

Actor (Improv Track) – The Pennsylvania Renaissance Faire (July 2025-October 2025)

Actor at the Pennsylvania Renaissance Faire, responsible for aiding in the creation of an immersive, interactive, theatrical environment for patrons via long form improv, and various lazzi. As a member of Improv

track, utilized short form improv in shows like *Who's Jest is It Anyway?*, devised theatre in *Trial and Dunke*, and sketch writing in *Disasterpiece Theatre*.

Actor (Dinner Theatre) – The Pennsylvania Renaissance Faire (July 2025-October 2025)

Actor at the Pennsylvania Renaissance Faire's Holiday Dinner Theatre, responsible for aiding in the creation of an immersive, interactive, theatrical environment for patrons via parlor games, caroling, and tableside interaction.

HIGHER EDUCATION TEACHING:

Graduate Instructor – The Catholic University of America (January 2024 – May 2025)

Courses: DR 403: *Public Speaking*

Teaching Assistant – The Catholic University of America (August 2022 – January 2024)

Courses: DR 101: *Introduction to Theatre*
DR 102: *Introduction to Technical Theatre*

TEACHING ARTISTRY:

Teaching Artist – Molloy University, Fall 2025

Course: *Playful Media*

Teaching Artist – Texas State University Teaching Artist Series, Spring 2025

Course: *Dramaturgy*

Teaching Artist – Kennedy Center American College Theatre Festival, January 2025

Courses: *Writing the Supernatural*
Writing for Historical Theatre
Writing the Family Drama

Teaching Artist – Kennedy Center American College Theatre Festival, January 2024

Courses: *Writing the Supernatural*
Writing for Historical Theatre

Teaching Artist – Texas State University Teaching Artist Series, Spring 2025

Course: *Dramaturgy*

Teaching Artist – The Catholic University of America (Spring 2025*)

Course: *World Theatre*

Playwright Support – Lancaster Dramatists Platform (Spring 2023)

DRAMATURGY:

Production Dramaturg – *And What Did I Say?*, Katherine Campbell Rossi, Harrisburg Fringe Festival, Summer 2024

Dramaturg – *Isle of Noises*, TJ Young

Dramaturg – *Diamond and Bone*, Jordan Morille

Dramaturgy – *Enferma*, Straton Rushing

Dramaturg – *Unrequited*, Izzy Salant

Dramaturg – *Rite of Passage*, Izzy Salant

SELECTED FIGHT DIRECTION CREDITS:

Fight Director – *Measure for Measure*, The Lancaster Shakespeare Theatre, Winter 2025

Fight Director – *A Midsummer Night's Dream*, The Orpheus Theatre Company, Summer 2024

Fight Director – *The Winter's Tale*, The People's Shakespeare Project, Winter 2023

SELECTED ACTING CREDITS (NON-AEA):

MUSICALS

Twisted: The Untold Story of a Royal Vizier Ja'far The Orpheus Theatre Company *Fiddler on the Roof* Perchik* The Majestic Players (Pottsville, PA) *Rent* Mark Cohen The Majestic Players (Pottsville, PA)

PLAYS

Measure for Measure Claudio The Lancaster Shakespeare Theatre* *Persuasion* Cpt. Wentworth Historic Rock Ford *A Midsummer Night's Dream* Oberon/Flute The Orpheus Theatre Company *Pyre* Duncan Harrisburg Fringe Festival 2023 *A Christmas Carol* Young Scrooge/Solicitor Open Stage Harrisburg *The Matchmaker: an adaptation of Emma* Mr. Elton Theater of the Seventh Sister *The Comedy of Errors* Dromio of Syracuse The People's Shakespeare Project

SELECTED DIRECTING CREDITS:

Full Length Plays:

Sense(less) Sensibilities – The Orpheus Theatre Company - Lancaster PA, Winter 2025*

The Trail to Oregon! – The Orpheus Theatre Company - Lancaster PA, Summer 2024

A Midsummer Night's Dream – The Orpheus Theatre Company – Lancaster PA, Summer 2024

One Act / Ten Minute Plays:

Arabian Nights – Elizabethtown College – Elizabethtown PA Fall 2017

PROFESSIONAL AFFILIATIONS:

Dramatists Guild of America (2017 - Present)

Literary Managers and Dramaturgs of the Americas (2023 - Present)

PROFESSIONAL DEVELOPMENT:

Kennedy Center Playwriting Intensive Alumnus (2019-2022)

SAFD Certified - Unarmed with Proficiency

SAFD Certified - Broadsword with Proficiency

SERVICE:

Reader for Kennedy Center American College Theatre Festival National Level (2022 Cycle)

Founder, Artistic Director, Playwright in Residence – The Orpheus Theatre Company, 501(c)3 nonprofit

Alpha Psi Omega (President) – Elizabethtown College, 2018-2019

Alpha Psi Omega (Secretary) – Elizabethtown College, 2017-2018

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